



Jane Eyre Sampler



Jane Eyre Sampler



Pattern Author: Laura Rimola
Company: The Little Stitcher

Website: <http://thelittlestitcher.blogspot.com>

Grid Size: 148W x 141H

Design Area: 9,14" x 8,43" (128 x 118 stitches)

Model stitched on 32ct Zweigart Belfast Linen – Antique Ivory

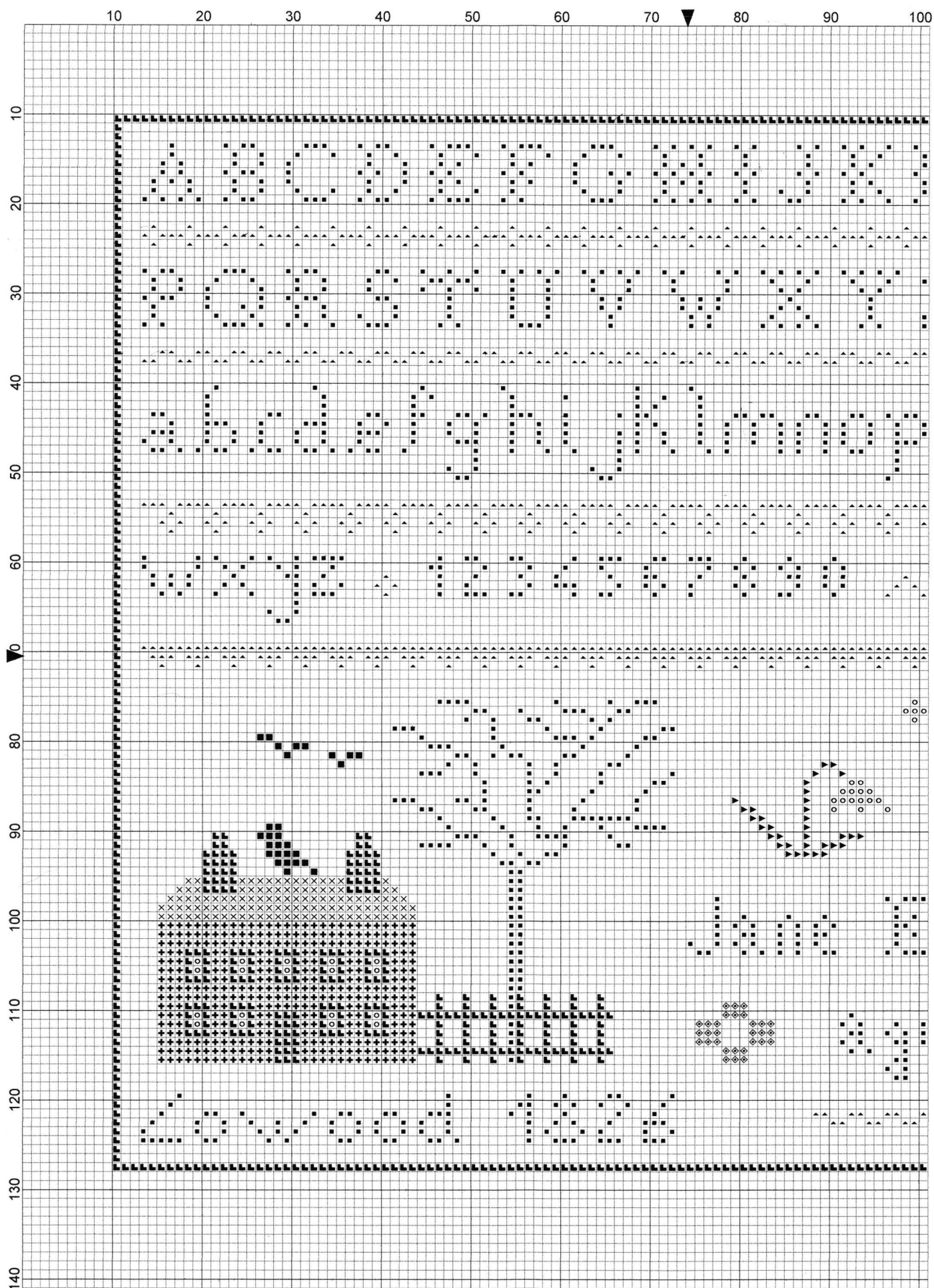
Stitch the design using two strands of floss over two linen threads

Symbol guide:

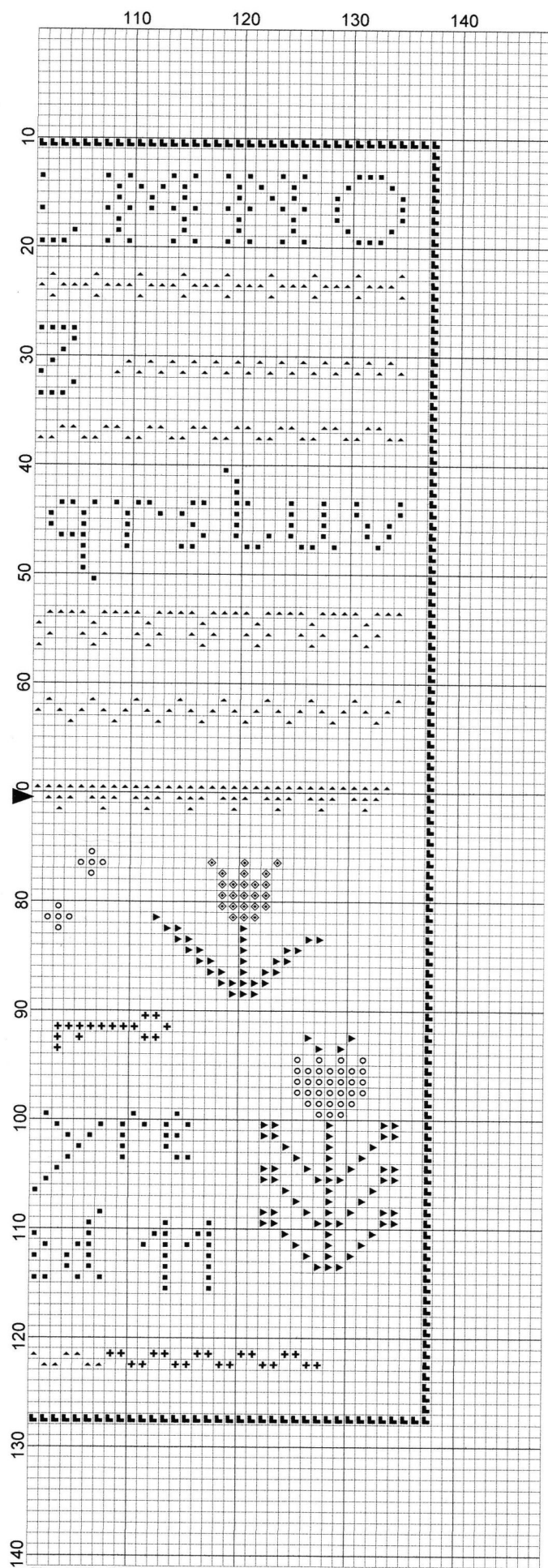
- DMC 310 black
- DMC 3781 mocha brown - dk
- ▲ DMC 3863 mocha beige - md
- × DMC 3787 brown gray - dk
- ⊕ DMC 642 beige gray - dk
- DMC 644 beige gray - md
- DMC 3011 khaki green - dk
- ◈ DMC 632 desert sand - ul vy dk
- DMC 3021 brown gray - vy dk

© The Little Stitcher – 2012

JANE EYRE SAMPLER by Laura Rimola



JANE EYRE SAMPLER by Laura Rimola



JANE EYRE SAMPLER
Some quotes from the romance

“My attention was now called off by Miss Smith desiring me to hold a skein of thread: while she was winding it, she talked to me from time to time, asking whether I had ever been at school before, *whether I could mark, stitch, knit...*”

“But the privations, or rather the hardships, of Lowood lessened. Spring drew on: she was indeed already come; the frosts of winter had ceased, his snow were melted, its cutting wind ameliorated. My wretched feet, flayed and swollen to lameness by the by the sharp air of January, began to heal and subside under the gentler breathings of April; the nights and mornings no longer by their Canadian temperature froze the very blood in our veins; we could now endure the play-hour passed in the garden: sometimes on a sunny day it began even to be pleased and genial, *and a greenness grew over those brown beds, which, freshening daily, suggested the thought that Hope traversed them at night, and left each morning brighter traces of her steps.*”

“Flowers peeped out amongst the leaves; snow-drops, crocuses, purple auriculas and golden-eyed pansies. On Thursday afternoon we now took walks, and found still sweeter flowers opening by the wayside, under the hedges.”

“April advanced to May; a bright serene May it was, days of blue sky, placid sunshine, and soft western or southern gales filled up its duration. And now vegetation matured with vigour; Lowood shook loose its tresses; it became all green, all flowery; its great elm, ash, and oak skeletons were restored to majestic life; woodland plants sprang up profusely in its recesses; unnumbered varieties of moss filled its hollows, and it made a strange ground-sunshine out of the wealth of its wild primrose plants: *I have seen their pale gold gleam in overshadowed spots like scatterings of the sweetest lustre.*”

“All this I enjoyed often and fully, free, unwatched, and almost alone (...).”

Quotes from Charlotte Brontë, *Jane Eyre*, Service & Paton, London, 1897